

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

## Quintett

für Pianoforte, 2 Violinen, Viola und Violoncell.

### Violine I.

### I.

Max Jentsch, Op. 50.

Mässig schnell.  
(Allegro moderato.)

## Violine I.

*f sempre cresc. sf sf poco rit.*

Ein wenig langsamer, doch nicht schleppend.  
(*Poco meno mosso, ma non ritenuto.*)

*ff sf sf fff>ff sf*

*poco rit.* Wieder ein wenig bewegter. (Tempo des II. Thema.)  
(*Un poco più mosso.*) (Tempo del Tema II.)

*sf ff poco a -*

*poco dim. p dim. ppp*

**G** Tempo I.

*ten. psf psf*

*poco a poco cresc.*

**H** *f marcato sf*

*p sf cresc. sf*

*ff sf sf sf p*

*sf cresc. sf fff*

**K** Etwas weniger bewegt.  
(*Poco meno mosso.*)  
a tempo

*p dolce espr. mf decresc.*

*Animoso.*

**L** 4 Viola

*mf mf espr.*

K. M. 517/920.

2

4

2

3

0

p

p

p

p

p

p

Animoso.

raddolc.

poco rit.

rubato a tempo

a tempo

Tempo I.

poco a poco cresc.

poco decresc.

4

*poco rit.*

*mf* *p* *pp* *pp*

**S** Etwas weniger bewegt.  
(*Poco meno mosso.*)

*p dolce espr.* *pp*

**T** *pp grazioso* *mf* *p* *pp* *cresc.*

*poco rit.* *a tempo* *poco rit.*

*f sempre cresc.* *sf* *sf*

Ein wenig langsamer, doch nicht schleppend.  
(*Un poco meno mosso, ma non ritenuto.*)

**U** *ff* *sf*

*sf* *fff* *ff* *sf* *poco rit.*

Wieder ein wenig bewegter. (Tempo des II. Themas.)  
(*Un poco più mosso.*) (Tempo del Tema II.)

*ff* *poco a poco dim.*

**V** *mf cresc.*

*sf sempre più f* *sf* *fff*

*fff* *1* *2* *3* *4* *5* *6* *fff*

*molto cresc.* *ff* *sf* *ff marcato*

*sf* *a tempo* *sempre più f.* *fff*

*f* *p* *f*

*sf* *mf* *p* *f*

*sf* *ff* *a tempo* *sf* *sempre più f.*

*ff* *poco rit.* *ff marcato* *a tempo* *fff*

*ff* *fff* *sf* *accol. al*

*fff fine* *1* *2* *3* *4* *5* *6* *7*

*8* *9* *10* *1* *1* *fff* *fff*



Violine I.

*ritard.* *mf* *poco a poco dim.* *molto ritard.* **R** *Langsamer. Meno mosso.* *ppp* *p* *molto espr.*

*f* *fp*

*pp* *p* *espress. sf* *p* *ff*

*f* *decrease.* *p* **S**

*espr.*

*mf* *sf* *p*

**T** *mf*

*cresc.* *f* *mf*

**U** *f* *p*

*poco a poco accelerando* *poco a poco cresc.* *sf*

*mf sempre cresc.*

Violine I.

**II.**  
Scherzo.

Munter, doch nicht zu schnell.  
(*Allegretto vivace.*)

*p (quasi pp)* *p* *mf* *p*

*pp* *mf* *pf*

*pp* *f* *mf* *mf*

*mf* *p* *p* *mf* *3*

**B** *cresc.* *f*

*f* *cresc.* *3* *3* *3* *3*

*sf* *p* **C** *p* *mf* *ff*

*f* *mf* *p* *mf*

*sf* *p* *ff*

**D** *p espressivo* *poco rit.* *a tempo* *pp* *3*

## Violine I.

*grazioso*  
*p poco cresc.* - - - *mf* *pp* *pp* *p*

*grazioso*  
*p > pp* *mf poco cresc.* - - -

**F**  
*p >* *p*

*mf*

**G** *Etwas langsamer.*  
*(Poco meno mosso.)*  
*f* *pp*

*espress.* *poco acceler.* - - -  
*sf > p* *f > p* *pp*

**H** *Tempo I.*  
*f* *poco rit.*  
*a tempo* *più f* *ff* *p*

*p* *grazioso*

*p poco cresc.* - - - *decresc.* - - - *pp*

*pizz.* *arco*  
*mp* *p* *pp* *p*

*pochissimo rit.* **K** *a tempo* *poco a poco accelerando*  
*pp* *pp*

K. M. 917/920.

## Violine I.

*3* *4* *2* *1* *2*

*f* *N* *f*

*ff* *sf* *poco a poco decresc.* - - -

*calando* *a tempo*  
*3* *0* *8* *Viol. II.* *5*  
*9* *10* *11* *12* *p*

*1* *mf* *1*

*3* *3* *3* *3* *3*

*mf* *poco a poco cresc.* - - -

*3* *3* *3* *3* *3*

*3* *1* *2* *3* **P** *ff* *sf*

*sf* *sf*

*sf* *fff*

*fff* *sf* *ff* *sf*

*fff* *sf* *fff* *ff* *cresc.*

K. M. 917/920.

Violine I.

Violine I.

K. M. 917/920.

— K. M. 917/920.





## III.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
(Adagio e molto maestoso.)

6 Vel. *pp* **A** *pp poco a poco cresc.* *p* *f poco a poco*  
*decresc.* *mf espr.* *poco a poco cresc.*  
**B** *ff* *sf* *mf* *p* *pp dolce espr.*  
*pp* *p* *mf* *p cresc.*  
**C** *f* *ff* *mf* *f* *f*  
*sf* *ff* *sf*  
**D** *ff* *mf* *pp* *p* *pp* *sf* *rit.* *molto rit.*  
*a tempo* *p espr.* *mf p*  
**E** *poco a poco cresc.* *f* *f* *rit.* *p* *molto rit.*  
*f* *espr.* *ff molto espr.* *pp*  
**F** *a tempo* *mf* *sf* *p*

K. M. 917/920.

**Più animato.** *più f* *cresc.* *f* *ff*  
*accelerando* *sf* *fff* *pp* *dim.*  
**Tempo I.** *pp espr.* *espr.* *mf molto espr.*  
**H** *mf* *dim.*  
*p* *mf* *poco a poco cresc.*  
**I** *ff* *sf* *mf* *p* *pp*  
*pp* *p* *mf* *p cresc.*  
*f* *ff* *mf* *p* *pp* *dim.*  
**K** *Ein wenig bewegter.* *molto rit.* *a tempo*  
*(Poco più mosso.)* *pp* *f* *sf* *p* *f*  
*rit.* *Tempo I.* *molto espr.*  
*cresc.* *ff* *p dim.* *pp* *p*  
*espr.* *pp* *morendo ppp*

K. M. 917/920.



## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.04)

## Quintett

für Pianoforte, 2 Violinen, Viola und Violoncell.

### Violine II.

### I.

Max Jentsch, Op. 50.

**Mässig schnell.**  
(*Allegro moderato.*)

**Etwas weniger bewegt.**  
(*Poco meno mosso.*)

**grazioso**

**Stich und Druck von Breitkopf & Härtel in Leipzig.**

**K. M. 917/920.**

**Copyright 1900, by Breitkopf & Härtel.**  
Aufführungsrecht vorbehalten.

*poco rit.*

*f* *sempre cresc.* - - - *sf* - - - *sf* - - -

Ein wenig langsamer, doch nicht schleppend.  
(*Poco meno mosso, ma non ritenuto.*)

*ff* *sf* *sf*

*fff* *ff* *sf* *sf* *ff*

(Tempo des II. Themas.)  
(Tempo del Tema II.)

*poco rit.* *Wieder ein wenig bewegter.*  
(*Un poco più mosso.*)

*poco a poco dim.* - - -

*p dim.* - - - *ppp* *ten.*

**G** Tempo I.

*ten.* *psf* *poco a poco cresc.*

*psf* *marcato*

*marc.* *cresc.* *sf*

**I** 1 2 3 4 5

*ff* *sf* *sf* *sf* *p* *sf* *cresc.* *sf*

Etwas weniger bewegt.  
(*Poco meno mosso.*)

6 7 8 9 **K** a tempo

*fff* *Pfte.* *p dolce espr.* *mf*

*decresc.* *Animoso.* **L** 6 Viol. I. *p*

K. M. 917/920.

*mf espr.* *f* *f* *M*

*cresc.*

*ff* *p* *ff* *fff* *ff* *dim.* *poco rit.*

*p* *f* *N Animoso.*

*sf* *sf* *raddole.* *poco rit.* *espr.* *O*

*rubato a tempo* *rubato a tempo* *f espr. mf* *p* *f espr. mf* *p* *sempre dim.*

*espr.* *P Tempo I.* *ten.* *ppp* *p* *psf*

*ten.* *psf* *cresc.* *f*

*ten.* *f* *sf* *poco decresc. poco rit.*

*R* *4* *mf* *p* *p* *4*

K. M.<sup>917</sup>/920.

K. M. 917/920.

**Violine II.**

Viol. I.

6 *mp poco a poco cresc. - - mf*

*ff sf*

*fff*

*1 ritard. - - molto ritard*

*mf poco a poco dim.*

**R** Langsamer. *Meno mosso.* ( $\text{♩} = \text{♩}$ )

*ppp p f fp pp p sf*

*p ff f decresc. p*

**S**

*p mf p*

**T**

*mf cresc. - - f*

**Violine II.**

## II. Scherzo.

Munter, doch nicht zu schnell.  
*(Allegretto vivace.)*

*Allegretto vivace.*

*p* (*quasi pp*) *p* *mf* *p*

*pp* *mf* *psf* *pp*

*f* *mf* *mf*

*mf* *p*

*cresc.* *f* *f* *cresc.*

*sf* *p* *mf* *f* *p*

*ff* *p* *poco rit. a tempo* *pp*

*espr.*  
*p poco cresc.* *mf* *pp* *pp* *mf* *grazioso*

*mf poco cresc.* *p*

*F* *p*

*mf*

*E* *1* *f* *pp*

*G* *1* *f* *pp*

*poco accel.*

*f* *p* *f* *pp*

*H* *Tempo I.* *f* *p* *più f* *ff* *p* *poco rit.*

*a tempo grazioso*

*p* *pp* *decresc.* *pp*

*pizz.* *arco* *p* *pp*

*pochissimo rit.* *K a tempo, poco a poco accelerando*

*K Più animato.* *Poco a poco più mosso.* *1* *mf* *p*

*mf cresc. ed acceler.*

*Tempo I.* *ff* *mf* *f* *p* *mf*

*M* *f* *pp*

*Viola.* *calando*

*N* *f* *pp* *decresc.* *pp*

*poco a poco decresc.*

*O a tempo* *Viola.* *poco a poco cresc.* *ppp*



K. M. 917/920.

K. M. 917/920.

Violine II.

First system: *p poco cresc.*

Second system: *pp*, *mf grazioso*

Third system: *mf poco cresc.*

Fourth system: *R*, *p*

Fifth system: *mf*

Sixth system: *S* Etwas langsamer. (Poco meno mosso.) *f*, *pp*, *sf*, *p*

Seventh system: *f*, *p*, *poco accel.*, *pp*

Eighth system: *T* Tempo I. *f*, *poco rit.*, *più f*, *ff*, *p*

Ninth system: *U* a tempo *p*, *grazioso*

Violine II.

First system: *fff*, *ff*, *decresc.*, *mf*, *poco a*, *ritard.*

Second system: *poco dim.*, *molto ritard.*, *C* a tempo, *pp*, *ppp*, *Viola.*, *9*, *10*

Third system: *ppp*, *poco a poco cresc.*, *p*, *Viol. I.*, *5*, *6*

Fourth system: *mp*, *mf poco a poco cresc.*

Fifth system: *ff*, *sf*

Sixth system: *sf*, *fff*

Seventh system: *fff*, *sf decresc.*, *3*

IV.

Sehr schnell.  
*Presto.* 1

*p* *ppp* *poco a poco cresc.* *mf* *poco a poco cresc.* *ff* *ff* *fff* *fff* *fff*

Viola. 9 10 11

Viola. 7 8

K. M. 917/920.

*p* *poco cresc.* *decresc.* *pp* *p* *arco* *pochissimo rit.* *Wa tempo* *poco a poco accelerando* *poco a poco cresc.* *sempre accelerando* *sempre cresc. ed accel.* *ff* *X Allegro sempre accel.* *Etwas schneller als im Hauptzeitmass anfangen und immer schneller werden.* *f* *poco decresc.* *più f* *ff* *poco decresc.* *poco a poco cresc.* *Y Prestissimo.* *poco cresc.* *f* *ff* *fff*

Viola. 9 10 11

Viola. 7 8

K. M. 917/920.

III.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
(Adagio e molto maestoso.)

1

*pp* *dim.* *pp*

**A** *pp poco a poco cresc.* *p* *f poco a poco decresc.*

**B** *p* *pp* *poco a poco cresc.* *ff*

*sf* *mf* *p* *pp* *pp*

*p* *mf* *p* *cresc.* *f*

**C** *ff* *mf* *f* *f* *sf*

*ff* *sf* *ff* *mf* *pp*

**D** Ein wenig bewegter.  
(Poco più mosso.) *ritard. molto ritard.* *a tempo*

*pp* *sf* *p*

*mf* *p* *poco a poco cresc.*

**E** *f* *f* *p* *f*

*f* *rit. molto ritard.* **F** *a tempo*

*f* *pp* *mf* *ff molto espr.*

*sf* *p*

**Più animato.**

*più f* *cresc.* *f* *ff*

*accelerando* *sf* *fff* *dim.* *pp*

**G** *Tempo I.*

*pp* *p*

**H** *mf* *p* *pp* *poco a poco cresc.*

**I** *ff* *sf* *mf* *p* *pp*

*pp* *p* *mf* *p* *cresc.*

*f* *ff* *mf* *dim.* *p* *pp*

**K** Ein wenig bewegter.  
(Poco più mosso.) *ritard. molto ritard.* *a tempo*

*pp* *f* *sf* *p* *f*

**L** *Tempo I.*

*cresc.* *ff* *p* *dim.* *pp* *p* *espr.*

*pp* *morendo* *ppp*

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willel@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

## Quintett

für Pianoforte, 2 Violinen, Viola und Violoncell.

Viola.

I.

Max Jentsch, Op. 50.

Mässig schnell.  
(Allegro moderato.)

Stich und Druck von Breitkopf & Härtel in Leipzig.

K. M. 917/920.

Copyright 1900, by Breitkopf & Härtel.  
Aufführungsrecht vorbehalten.

Viola.

Ein wenig langsamer, doch nicht schleppend.  
(*Poco meno mosso, ma non ritenuto.*)

First staff of music. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f sempre cresc.*, *sf*, *sf*, *ff*, *sf*. Markings: *poco rit.*, *F*.

Wieder ein wenig bewegter. (Tempo des II. Themas.)  
*Un poco più mosso. (Tempo del Tema II.)*

Second staff of music. Dynamics: *sf*, *fff*, *ff*, *sf*, *sf*, *ff*. Markings: *poco rit.*

Third staff of music. Dynamics: *poco a poco dim.*, *p dim.*

Fourth staff of music. Key signature change: two sharps (F#, C#). Time signature: 3/4. Dynamics: *ppp*, *psf*. Markings: *Tempo I.*, *ten.*, *G*.

Fifth staff of music. Dynamics: *psf*, *poco a poco cresc.*. Markings: *ten.*

Sixth staff of music. Key signature change: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *sf*. Markings: *H*

Seventh staff of music. Dynamics: *f marc.*, *sf*, *sf*, *cresc.*, *sf*

Eighth staff of music. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. Markings: *I*, *marcatiss.*

Etwas weniger bewegt.  
(*Poco meno mosso.*)

Ninth staff of music. Dynamics: *cresc.*, *sf*, *fff*. Markings: *ritard.*, *K*, *colla parte*, *a tempo*, *6*, *3*, *p*

Tenth staff of music. Dynamics: *mf*, *decresc.*, *pp*, *cresc.*. Markings: *1*

Eleventh staff of music. Dynamics: *mf*. Markings: *L*, *Animoso.*



*mf espr.* *espr.* *f*

*decresc.* *f* *cresc.*

*marc.* *ff* *p*

*poco rit.* *ff* *fff* *ff* *p* *cresc.*

**N Animoso.** *f* *sf* *espr.* *sf* *espr.* *sf* *espr.* *sf*

*raddolc. poco a poco dim.* *poco rit.* *0* *rubato a tempo*

*espr.* *p* *f* *espr. mf* *p*

*rubato a tempo* *f* *mf* *p sempre dim.*

**P Tempo I.** *ten.* *p* *psf* *ten.* *psf*

*poco a poco cresc.* *mf* *psf* *cresc.*

*ten.* *f* *f*

**R** *f* *poco decresc.* *sf*

2 *poco rit.*

*mf* *p* *pp* *pp*

S Etwas weniger bewegt.  
*Poco meno mosso.*

*p*

4 *pp* *mfp* *pp* *pp grazioso*

*mf* *p* *pp* *cresc.*

*poco rit.* 3 *a tempo* *poco rit.*

*f* *sempre cresc.* *sf* *sf*

Ein wenig langsamer, doch nicht schleppend.  
*Un poco meno mosso, ma non ritenuto.*

U *ff* *sf* *sf* *fff* *ff* *sf* *sf* *poco rit.*

Wieder ein wenig bewegter. (Tempo des II. Themas.)  
*Un poco più mosso. (Tempo del Tema II.)*

*ff* *poco a poco*

V *mf* *cresc.*

*dim.*

*sf* *sf* *fff*

*sf* *sempre più f*

*fff* 1 2 3 4 5 6 *sf*

*più accel.* *V Tempo I.*

*molto cresc.* *ff*

*molto ritard.* *Wa tempo*

*sempre più f* *fff* *f*

*mf* *espr.* *ff* *mf* *p* *f*

X *ff* *sf* *poco rit.* *Y a tempo*

*sempre più f* *fff*

Z *fff* *sf* *sf*

*acceler. al fine*

*fff* 2 3 4 5 6 7

8 9 10 1 1 *fff* *fff*

Viola.

*ritard.* - - - *molto ritard.* **R** *Langsamer.*  
*Meno mosso.* (♩ = ♩)

*mf poco a poco dim.* - - - *ppp* *p*

*espr.* *f* *fp* *molto espr.* *pp* *sf*

*p* *sf* *p* *ff* *f*

**S**  
*decresc.* *p*

**T**  
*p* *f* *sf* *p*

*mf* *cresc.*

*pizz.* *arco*  
*f* *mf*

**U** *pizz.* *arco*  
*f* *decresc.* *p*

*poco a poco accelerando*  
*pizz.* *arco*  
*poco a poco cresc.*

*sempre cresc.*

Viola.

**II.**  
**Scherzo.**

*Munter, doch nicht zu schnell.*  
*Allegretto vivace.*

*p* (*quasi pp*) *p* *mf* *p*

*pp* *mf* *psf*

*pp* *f* *mf*

*mf* *mf* *p*

*p*

*cresc.* *f* *f*

**C** *cresc.* *sf* *p*

*f* *mf* *p*

*mf* *sf* *p*

**D** *ff* *p* *espr.* *poco rit.* *a tempo* *pp* **3**



Viola.

*p* *f* *mf* *sf* *p*

**H**

*mf* *cresc.*

*pizz.*

*f* *mf*

*arco* *pizz.*

*f*

*I arco*

*p*

*poco a poco cresc.*

**K Più animato. Poco a poco più mosso.**

*tr.* *1* *mf*

*1* *mf*

*mf cresc. ed acceler.*

**L Tempo I.**

*ff* *mf* *f*

*3*

*mf* *f*

**M**

*1*

*2* *3* *f* *mf*

Viola.

*tempestuoso*

*f molto cresc.*

*fff* *mf*

*f* *mf*

*f* *sf* *mf*

**M**

*ff* *f* *f*

*mf* *mf*

**N**

*cresc.* *sf* *sf* *sf* *sf*

*sf cresc. sf sf*

*1* *0* *f*

*ff* *ff*

*sf* *mf* *fff*

**P**

*poco rit.* *a tempo*

*p* *espress.* *pp* *3*



Viola.

Q

*p poco cresc.* *mf* *pp* *pp*

*p* *mf poco cresc.*

R

*p* *pp* *p* *pizz.*

*mf*

S

Etwas langsamer.  
*Poco meno mosso.*

*f* *pp* *arco* *sf* *p*

*poco accelerando*

*f* *p* *pp*

T

Tempo I.

*f* *poco rit.*

*più f* *ff* *p*

U

a tempo

*p* *grazioso*

*p poco cresc.*

Viola.

*p poco a poco cresc.*

*ff*

*sf* *sf* *sf*

E

*fff*

*sf decresc.*

*p* *f* *p* *f* *p*

F

Langsamer.  
*Meno mosso.*

*poco a poco dim.* *p* *espr.*

*f* *fp* *molto espr.* *pp* *psf* *p* *sf*

G

*p* *ff* *f* *decresc. p*

1





Viola.

III.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
*Adagio e molto maestoso.* (♩ = 60)

pp *dim.* pp  
*espr.* A  
pp mf poco a poco cresc. p  
f poco a poco decresc. p pp poco a poco cresc.  
B  
ff sf mf p pp  
p p cresc. f  
C  
mf mf f sf ff  
Ein wenig bewegter.  
(Poco più mosso.) *ritard. molto ritard.*  
D  
sf ff mf pp  
a tempo  
p mf  
E  
espr. poco a poco cresc. sf f espr.  
f p f f p

Viola.

*ritard. molto ritard.* F a tempo  
f ff pp mf  
Più animato.  
sf p più f espr. cresc. f ff  
accelerando  
sf fff accelerando dim. pp  
G Tempo I.  
pp espr. espr. p espr.  
H  
mf p pp mf poco a poco cresc.  
I  
ff sf mf  
p pp p p cresc.  
f ff mf dim. p pp  
Ein wenig bewegter.  
Poco più mosso. *rit. molto rit. a tempo*  
K  
pp f sf p f  
L Tempo I.  
cresc. ff p dim. pp p  
mf molto espr. molto espr. p dim. pp morendo ppp

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

## Quintett

für Pianoforte, 2 Violinen, Viola und Violoncell.

Violoncell.

### I.

Max Jentsch, Op. 50.

Mässig schnell.  
(Allegro moderato.)

Stich und Druck von Breitkopf & Härtel in Leipzig.

K. M. 917/920.

Copyright 1900, by Breitkopf & Härtel.  
Aufführungsrecht vorbehalten.

Violoncell.

Ein wenig langsamer, doch nicht schleppend.  
(*Poco meno mosso, ma non ritenuto.*)

*poco rit.*  
*f* *sempre cresc.* *sf* *sf* *ff* *sf* *fff* *ff*

Wieder ein wenig bewegter. (Tempo des II. Thema.)  
(*Un poco più mosso.*) (Tempo del Tema II.)

*poco rit.*  
*sf* *sf* *ff* *poco a poco dim.* *p dim.*

*Tempo I.*  
*pp* *p* *psf*

*psf* *poco a poco cresc.*

*H* *f* *sf* *p*

*I* *sf* *cresc.* *sf* *ff* *sf* *marcatiss.*

*sf* *sf* *p* *sf* *cresc. sf* *fff* *ff*

Etwas weniger bewegt.  
*ritard.* *K* (*Poco meno mosso.*)

*colla parte* *a tempo*  
*pp* *3* *p* *mf*

*1* *decr.* *pp* *cresc.*

*L* *Animoso.* *stacc.* *mf* *stacc.*

*stacc.* *mf*

Violoncell musical score page 3, featuring ten staves of music in bass clef. The score includes various dynamic markings, tempo changes, and performance instructions.

**Staff 1:** *espr.*, *f*, *decresc.*, *f*, **M**

**Staff 2:** *cresc.*, *marcato*

**Staff 3:** *ff*, *ff*, *ff*, *ff*, *poco rit.*, *dim.*

**Staff 4:** *a tempo*, *p cresc.*, *f*, **N Animoso.**, *sf*

**Staff 5:** *stacc.*, *sf*, *sf*, *raddole.*, *poco a poco dim.*, *rubato*

**Staff 6:** *poco rit.*, *espr.*, *p*, *f espr.*, *mf*, *a tempo*, *p*, *f espr.*, *rubato*

**Staff 7:** *a tempo*, *mf*, *p sempre dim.*

**Staff 8:** *ppp espr.*

**Staff 9:** **P** *Tempo I.*, *ten.*, *p*, *psf*, *psf*, *ten.*

**Staff 10:** *poco a poco cresc.*, *mf*, *psf*, *cresc.*, **Q** *ten.*

**Staff 11:** *f*, *f*, *sf*

**Staff 12:** *poco decresc.*, *sf*, **R**, **4**



2 pizz. poco rit. 1

*mf* *p* *pp*

Etwas weniger bewegt.  
S (Poco meno mosso.)  
arco

*p* *pp* 4

*p* *pp* *espr.* *grazioso*

*mf* *p* *pp* *cresc.* *mf*

*poco rit.* 1 *a tempo* *poco rit.*

*f* *sempre cresc.* *sf* *sf*

Ein wenig langsamer, doch nicht schleppend.  
U (Un poco meno mosso, ma non ritenuto.) *poco rit.*

*ff* *sf* *fff* *ff* *sf* *sf*

Wieder ein wenig bewegter. (Tempo des II. Themas.)  
(Un poco più mosso.) (Tempo del Tema II.)

*ff*

*poco a poco dim.*

V *mf* *cresc.* *ff*

*sf* *sf* *sempre più f* *sf* *fff*

1 2 3 4 5 6 *fff* *sf*

*sf* *sf* *sempre più f*

*molto ritard.*

W a tempo

*fp* *sf* *mf* *p*

X *ff* *sf*

*sf* *sempre più f*

*poco rit.*

Y a tempo

*fff* *sf*

*fff*

Z *fff* *sf*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 *acceler. al Fine.*

1 1 *fff* *fff*

*ritard.*  
*mf poco a poco dim.*  
*molto ritard.*

**R** Langsamer.  
 (Meno mosso.)  
*ppp p f fp molto espr.*

*pp p p p p ff f espr. decresc.*

**S** *p*

*p f*

**T** pizz.  
*p*

*cresc. f mf*

**U** *f*

*decresc. p poco a poco acceler. poco a poco cresc.*

arco  
*sempre cresc.*

*più acceler.*

**V** Tempo I.  
*molto cresc. ff*

## II. Scherzo.

Munter, doch nicht zu schnell.  
 (Allegretto vivace.)

*p (quasi pp) p mf p*

*pp psf sf psf*

**A** *psf f sf mf*

*sf mf sf mf p*

pizz.  
*psf psf psf psf*

**B** arco  
*psf f f f*

*cresc. sf fp*

*f mf p f*

*sf sf sf p ff*

**D** *p espr. poco rit. a tempo pp*

*3*

Violoncell.

Violoncell. score page 6. The page contains ten staves of music. The first staff begins with a key signature of one flat and a common time signature. It includes dynamic markings such as *p poco cresc. espr.*, *mf*, *espr. pp*, and *pp*. A first ending bracket labeled 'E' is present. The second staff continues with *mf poco cresc. espr.* and *espr. p*. The third staff starts with a key signature change to two flats, a *pizz.* marking, and a *p* dynamic. The fourth staff is in a lower register with a *mf* dynamic. The fifth staff has a tempo change to 'Etwas langsamer. (Poco meno mosso.)' and a *G* section marking. It includes *f*, *pp*, and *sf* dynamics, and a first ending bracket labeled '1 arco'. The sixth staff has a tempo change to 'Tempo I.' and a *H* section marking. It includes *f*, *pp*, and *f* dynamics. The seventh staff has a tempo change to 'a tempo' and a *pizz.* marking. It includes *p più f*, *ff*, and *p* dynamics. The eighth staff includes *arco*, *espr.*, *p poco cresc.*, and *decresc.* markings. The ninth staff includes *I arco*, *mf pp*, *pizz.*, *mp*, *pp*, and *p espr.* markings. The tenth staff includes a tempo change to 'a tempo', *molto espr.*, *pp*, *espr.*, and *poco a poco acceler.* markings.

Violoncell.

Violoncell. score page 15. The page contains ten staves of music. The first staff begins with a key signature of two sharps and a common time signature. It includes a *N* section marking, a first ending bracket labeled '1', and dynamic markings *mf*, *p*, and *f*. The second staff includes a *calando* marking and dynamics *ff*, *sf*, *decresc.*, and *p dim.*. The third staff starts with a tempo change to 'O a tempo' and a *ppp* dynamic. It includes a first ending bracket labeled '1' and a *pp poco a poco cresc.* marking. The fourth staff includes a first ending bracket labeled '1' and a *P* section marking. The fifth staff includes a *ff* dynamic. The sixth staff includes a *sf* dynamic. The seventh staff includes a *sf* dynamic. The eighth staff includes a *Q* section marking, *fff* dynamics, and a first ending bracket labeled '1'. The ninth staff includes *sf*, *ff marcatis.*, *sf*, and *fff marcatis.* markings. The tenth staff includes *sf*, *fff marcatis.*, *ff*, and *decresc.* markings.

Violoncell.

Violoncell. score on page 14. The score consists of 10 staves of music. The first staff begins with a *p* dynamic, followed by *f*, *mf*, and *p*. The second staff is marked *H pizz.* and *mf*. The third staff has a *cresc.* marking. The fourth staff is marked *f* and *mf*. The fifth staff is marked *f* and *p*. The sixth staff is marked *I* and *p*. The seventh staff is marked *arco* and *poco a poco cresc.*. The eighth staff is marked *K Più animato.*. The ninth staff is marked *Poco a poco più mosso.* and *mf*. The tenth staff is marked *mf cresc. ed acceler.*. The eleventh staff is marked *L Tempo I.* and *ff*. The twelfth staff is marked *Viol. I.* and *mf*. The thirteenth staff is marked *M* and *f*. The fourteenth staff is marked *2* and *mf*. The fifteenth staff is marked *3* and *f*. The sixteenth staff is marked *sf*.

Violoncell.

Violoncell. score on page 7. The score consists of 15 staves of music. The first staff is marked *ritard.* and *a tempo*. The second staff is marked *tempestuoso* and *ff*. The third staff is marked *molto cresc.* and *fff*. The fourth staff is marked *ff* and *mf*. The fifth staff is marked *f* and *mf*. The sixth staff is marked *p* and *sf*. The seventh staff is marked *sf* and *sf*. The eighth staff is marked *M* and *ff*. The ninth staff is marked *sf* and *f*. The tenth staff is marked *f* and *sf*. The eleventh staff is marked *pizz.* and *sf*. The twelfth staff is marked *N* and *arco*. The thirteenth staff is marked *sf cresc.* and *f*. The fourteenth staff is marked *sf* and *sf*. The fifteenth staff is marked *ff* and *mf*. The sixteenth staff is marked *ff* and *ff*. The seventeenth staff is marked *mf* and *fff*. The eighteenth staff is marked *P* and *p*. The nineteenth staff is marked *poco rit.* and *a tempo*. The twentieth staff is marked *espr.* and *pp*. The twenty-first staff is marked *3*.

*p poco cresc. espr. mf pp*

**Q**  
*pp p mf poco cresc.*

**R**  
*pizz. p*

*mf*

**S**  
*f*

*Etwas langsamer. (Poco meno mosso.)*  
*arco pp sf > p*

**T** Tempo I.  
*f*

*poco rit. a tempo*  
**U**  
*pizz. più f ff p*

[illegible]



## IV.

Schr schnell.  
(Presto.)

1 11

*p ppp poco a poco cresc.*

1 1 3 1 0 1

*p poco a poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 A

*ff*

*sf*

*sf*

*sf*

*sf*

*fff*

*fff*

*fff*

*sf ff marcatiss.*

*sf*

*sf*

*fff marcatiss. ff decresc.*

*mf poco a poco dim.*

*ritard.*

*1*

*C a tempo*

10 1

*molto rit. pp-ppp*

*ppp poco a poco cresc.*

arco pizz.

*espr. p poco cresc. decresc.*

V arco 2 2 pizz. 1 pizz. arco

*mf pp mp pp p*

*pochissimo rit. a tempo*

*W poco a poco acceler.*

*espr. molto espr. pp espr.*

*poco a poco cresc.*

*sempre cresc. ed acceler. marcato marcato fff*

*Allegro, sempre accel.*

*X (Etwas schneller als im Zeitmass anfangen und immer schneller werden.)*

*f mf poco decresc. più f poco decresc.*

*sempre più acceler.*

*ff poco decresc. poco a poco cresc.*

*Y Prestissimo. (♩ = ♩)*

*fff poco decresc.*

*f ff fff*

### III.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
(*Adagio e molto maestoso.*)

(Adagio e molto maestoso.)

*mf molto espressivo*

*mf molto espr.*

*dim.* *pp* *p* *f poco a poco*

*decresc.* *p* *pp* *mf espr.* *poco a poco cresc.*

*ff* *sf* *mf*

*p* *pp* *pp* *p*

*p* *cresc.* *f* *ff* *mf* *f*

*C* *f* *sf* *ff* *sf*

Ein wenig bewegter.  
(Poco più mosso.)

*ff* *mf* *pp* *sf* *p*

*rit. molto rit.* *a tempo*

*poco a poco cresc.*

*E* *f*

K. M. 917/920.

*f* *espr. rit. molto rit. F a tempo*

*f* *ff* *pp* *mf*

*Piu animato.*

*sf* *p* *cresc.* *f* *ff*

*acceler.*

*sf*

*acceler.* *3 3 3 3 3 3 3 3 3 3* *G Tempo I.*

*fff* *dim.* *pp* *pp*

*H*

*p* *mf* *p* *pp*

*I*

*p* *poco a poco cresc.* *ff*

*sf* *mf* *p* *pp* *pp* *p*

*p cresc.* *f* *ff* *mf dim.* *p pp*

*Ein wenig bewegter.*

*K (Poco più mosso.)* *rit.* *molto rit. a tempo*

*pp* *f* *sf* *p* *f* *cresc.* *ff* *dim.* *p*

*L Tempo I.*

*pp* *p molto espr.* *pp* *morendo ppp*

K. M. 917/920.

## 5732

# Quintett

für Pianoforte, 2 Violinen, Viola und Violoncell.

I.

Max Jentsch, Op. 50.

Violine I.

Violine II.

Viola.

Violoncell.

Pianoforte.

The image shows a musical score for the song "The Rose Tree". It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts, and the second system contains the piano accompaniment. The vocal parts are written in treble and bass staves. The piano accompaniment is written in grand staff notation (treble and bass staves). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ten." and "psf".

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of four staves. The first three staves are for the piano, with the right hand on the top two and the left hand on the bottom one. The fourth staff is for the organ. The key signature is one sharp (F#). The tempo and mood are indicated as 'And.te' and 'Moderato'. A crescendo marking 'poco a poco cresc.' is present on the piano staves. The organ part features a series of chords and single notes, with a final chord marked with a sharp sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The tempo is marked 'Q' (Quadrante) and the dynamics are 'mf' (mezzo-forte) and 'psf' (pianissimo). The second system continues the vocal parts and the piano accompaniment, with the piano part featuring more complex chordal textures and arpeggiated figures. The score is a full-page spread from a music book, with the page number '10' visible in the bottom right corner.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the Bass. Each vocal staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and the same key signature. All vocal staves have a "cresc." (crescendo) marking. The second system has two staves: a Treble staff and a Bass staff. The Treble staff begins with a treble clef and a key signature of one sharp, and the Bass staff begins with a bass clef and the same key signature. Both staves in the second system have a "cresc." marking. The music is written in a style typical of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.

*ppp espress.* **P** *ten.* **Tempo I.**

*ppp espress.* *p* *ten.*

*ppp espress.* *p* *ten.*

*ppp espress.* *p* *ten.*

*ppp* **P** *ten.* **Tempo I.**

*psf* *psf* *psf* *psf*

*ten.* *ten.* *ten.* *ten.*

*psf* *psf* *psf* *psf*

K. M. 917/920.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**A** *ten.* *mf* *ten.* *psf* *cresc.*

*mf* *ten.* *psf* *cresc.*

*mf* *ten.* *psf* *cresc.*

*mf* *ten.* *psf* *cresc.*

**A** *mf* *psf* *cresc.*

*ten.* *ten.*

K. M. 917/920.



4

poco

poco

poco

poco

B

decresc.

decresc.

decresc.

decresc.

B

B

decresc.

decresc.

decresc.

decresc.

B

pp

pp

17

poco

poco

poco

poco

poco rit.

espress.

espress.

espress.

espress.

O

rubato

a tempo

rubato

espress.

espress.

espress.

espress.

a tempo

sempre dim.

a tempo

espress.

espress.

espress.

espress.

*poco rit.*  
*dim.*  
*dim.*  
*dim.*  
*poco rit.*  
*dim.*

*cresc.*  
*cresc.*  
*a tempo*  
*mf*  
*Animoso.*  
*N*

*sf*  
*espr.*  
*stacc.*  
*mf*

*poco rit.*  
*pp*  
*p dolce espress.*  
*p dolce espress.*  
*p*  
*arco*  
*p*  
*C*  
*Etwas weniger bewegt.*  
*Poco meno mosso.*

*pp*  
*pp*  
*pp*  
*pp*  
*p dolce espress.*  
*pp*  
*pp*

*D*  
*pp grazioso*  
*pp grazioso*  
*pp grazioso*  
*pp grazioso*  
*pp grazioso*  
*mf*  
*D*  
*pp*

First system of measures 1-4. Treble and bass staves for piano and violin/viola. Dynamics: *mf*, *p*, *pp*, *poco a poco cresc.*. A crescendo hairpin spans measures 1-4. A fermata is placed over the final measure of the system.

Second system of measures 5-8. Treble and bass staves for piano and violin/viola. Dynamics: *fp dolce*, *fp*. A fermata is placed over the final measure of the system.

Third system of measures 9-12. Treble and bass staves for piano and violin/viola. Dynamics: *psf*, *pp grazioso*, *espress.*. A fermata is placed over the final measure of the system.

First system of measures 1-4. Treble and bass staves for piano and violin/viola. Dynamics: *espress.*, *f*, *decresc.*. A decrescendo hairpin spans measures 1-4.

Second system of measures 5-8. Treble and bass staves for piano and violin/viola. Dynamics: *M*, *f*, *cresc.*. A crescendo hairpin spans measures 5-8.

Third system of measures 9-12. Treble and bass staves for piano and violin/viola. Dynamics: *M*, *ff*, *marc.*, *ff*. A fermata is placed over the final measure of the system.

pp cresc. -  
pp cresc. -  
p dolce espress.  
cresc.  
con Pedale pp

L Animoso.

mf staccato  
Animoso.  
L  
f

mf espress.  
mf espress.  
mf espress.  
staccato  
sf  
espress.  
mf  
rfz

mf p pp p poco cresc.  
mf p pp p poco cresc.  
mf p pp p poco cresc.  
mf p pp p poco cresc.  
poco cresc.

f sempre cresc.  
f sempre cresc.  
f sempre cresc.  
f sempre cresc.  
mf poco a poco cresc.  
f sempre

poco rit.  
poco rit.  
cresc.  
marcato



Ein wenig langsamer, doch nicht schleppend.  
*Poco meno mosso, ma non ritenuto.*



First system (measures 1-4): Treble and bass staves with piano accompaniment. Treble clef has a first ending bracket (I) over measures 3-4. Dynamics include *ff* and *marcatiss.*.  
Second system (measures 5-8): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 7-8. Dynamics include *ff* and *sf*.  
Third system (measures 9-12): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 11-12. Dynamics include *sf* and *marcatiss.*.  
Fourth system (measures 13-16): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 15-16. Dynamics include *sf* and *cresc.*

Wieder ein wenig bewegter. Tempo des II. Themas.  
*Un poco più mosso. Tempo del Tema II.*

First system (measures 1-4): Treble and bass staves with piano accompaniment. Treble clef has a first ending bracket (I) over measures 3-4. Dynamics include *ff*.  
Second system (measures 5-8): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 7-8. Dynamics include *ff*.  
Third system (measures 9-12): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 11-12. Dynamics include *poco a poco dim.* and *psf*.  
Fourth system (measures 13-16): Treble and bass staves. Treble clef has a first ending bracket (I) over measures 15-16. Dynamics include *p dim.* and *ppp*

ten. *psf*

*p* *psf*

ten. *psf* poco a poco cresc. -

ten. *psf* poco a poco cresc. -

*psf* poco a poco cresc. -

*p* poco a poco cresc. -

*psf* *cresc.*

H *f marcato*

*f*

*p* *f marc.* *sf*

*p*

*sf* *cresc.* *sf*

*sf* *cresc.* *sf*

*sf* *cresc.* *sf*

*sf* *cresc.* *sf*



pp

pp

pp

pp

p

mf

p

*p dolce espress.*

pp

pp

mf

**L'Espresso**  
 Op. 18, No. 1  
 Franz Schubert

*pp grazioso*  
*mf*  
*p = pp = cresc.*  
*pp grazioso*  
*mf*  
*p = pp = cresc.*  
*pp grazioso*  
*mf*  
*p = pp = cresc.*  
*pp grazioso espress.*  
*mf*  
*p = pp = cresc.*

**T**  
*pp*  
*pp<sup>3</sup>*  
*poco cresc.*  
*3*

musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a "poco ritard." marking. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like "mf" and "poco a poco cresc."

grazioso

*p poco cresc.*

*mf*

*pp*

*pp*

*p*

*p poco cresc.*

*mf*

*pp*

*pp*

*p poco cresc.*

*mf*

*pp*

*pp*

*p poco cresc.*

*espr.*

*mf*

*pp*

*pp*

*poco cresc.*

*mf*

*espr.*

*pp*

*mf*

39

[illegible]



**P** poco rit. a tempo

**P** poco rit. a tempo

a tempo poco rit.

**U** Ein wenig langsamer, doch nicht schleppend.  
Un poco meno mosso, ma non ritenuto.



24 *poco rit.*

Wieder ein wenig bewegter. (Tempo des II. Themas.)

Wieder ein wenig bewegter. (Tempo des II. Themas.)  
Un poco più mosso. (Tempo del Tema II.)

*poco a poco dim.*

*poco a poco dim.*

37

N *cresc.* *arco*

N *cresc.* *sehr kurz staccatissimo*

*sf cresc.* *sf cresc.* *sf cresc.* *sf cresc.*

*sf cresc.* *sf cresc.* *sf cresc.* *sf cresc.*

Musical score for page 36, measures 1-16. The score is written for four staves (two treble and two bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also markings for *8va* and *8va...*. The piece is in a minor key, indicated by the key signature.

Musical score for page 25, measures 17-32. The score continues from the previous page and includes measures 17-32. It features similar complex rhythmic patterns and dynamic markings, including *mf cresc.*, *ff*, and *sempre più f*. There are also markings for *8va* and *8va...*. The piece is in a minor key, indicated by the key signature.

[illegible]

35

K a tempo poco a poco accelerando

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp espr. poco a poco cresc.

a tempo poco a poco accelerando

K 8

pp poco a poco cresc.

ritard. 8 a tempo marc.

ff sf

ff sf

ff sf

ff sf

ritard. ff a tempo non legato

tempestuoso f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

tempestuoso f molto cresc.

ff ff mf

L 8

ff mf

K. M. 917/820.





**A**

**B**

**H** Tempo I.

a tempo  
grazioso



*Etwas langsamer. Poco meno mosso.*

*Etwas langsamer. Poco meno mosso.*

*poco acceler.*

*poco acceler.*

*sehr kurz*

*Red.*

**D** poco rit. a tempo

*p espressivo* *pp*

*ff* *p* *espress.* *pp*

*8...* **D** poco rit. a tempo

*ff* *mf* *grazioso*

*grazioso*  
*p poco cresc.*

*p poco cresc.* *espress.*

*p poco cresc.* *espress.*

*p poco cresc.* *espress.*

*poco cresc.* *espr.*

**E**

*mf* *pp* *espr.* *pp* *p* *pp*

*mf* *pp* *pp* *mf* *grazioso*

*mf* *espr.* *pp* *mf*

**E**

*mf* *espr.* *pp* *mf*

*grazioso*  
*mf poco cresc.*

*mf poco cresc.* *p*

*mf poco cresc.* *espr.* *p*

*mf poco cresc.* *espr.* *p*

*mf poco cresc.* *espr.* *p*

*mf poco cresc.* *espr.* *p*

**F**

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*pp* *pizz.* *p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*mf* *poco a poco cresc.* *f*

*psf* *psf* *psf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*psf* *psf* *sf*

## L Tempo I.

*molto espress.*  
*pp* *p*  
*espress.*  
*espress.*

## L Tempo I.

*pp*  
*mf* *molto espress.*  
*pp*

*pp*  
*mf* *molto espress.*  
*pp*

*pp*  
*mf* *molto espress.*  
*pp*

*morendo* *ppp*  
*morendo* *ppp*  
*molto espress.* *p dim. pp morendo* *ppp*

*morendo* *ppp*  
*morendo* *ppp*

*espress.* *poco acceler.* *Tempo I.*  
*f* *p* *pp* *f*  
*espr.*

*poco acceler.* *Tempo I.*  
*f* *pp* *f*  
*espr.*

*più f*  
*più f*  
*più f*  
*più f*

*più f*  
*sf*

*poco rit.* *a tempo*  
*ff* *p* *p* *grazioso*  
*ff* *p* *p* *grazioso*  
*ff* *p* *p* *pizz.*

*poco rit.* *a tempo*  
*ff* *p* *p* *grazioso*









*sempre cresc. ed acceler.*  
*sempre cresc. ed acceler.*  
*sempre cresc. ed acceler.*  
*marcato*  
*marc.*  
*sempre cresc. ed acceler.*  
*ossia*  
*sempre cresc. ed acceler.*  
*marc.*  
*ff*

**Allegro, sempre acceler.** (Etwas schneller als im Hauptzeitmass anfangen und immer schneller werden.)

*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*

**Allegro, sempre acceler.** (Etwas schneller als im Hauptzeitmass anfangen und immer schneller werden.)

*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*

*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*

*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*  
*poco decresc.*  
*più f*  
*poco decresc.*

*f*  
*mf*  
*dim.*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*

*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*

*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*

*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*



III.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
(Adagio e molto maestoso.)

pp  
mf molto espress.  
dim.  
espress.

Langsam und würdevoll, mit etwas feierlichem Ausdruck.  
(Adagio e molto maestoso.)

pp poco a poco cresc.  
molto espress.  
mf  
dim.  
pp  
A  
pp poco a poco cresc.

p  
f poco a poco decresc.  
f  
f poco a poco decresc.  
p  
f poco a poco decresc.  
f poco a poco decresc.

F  
a tempo  
mf

Più animato.  
p  
più f  
cresc.  
espress.  
cresc.

Più animato.  
sf  
p  
più f  
cresc.  
ff



[illegible]

47

*mf espress. poco a poco cresc.*

*p pp poco a poco cresc.*

*p pp mf espress. poco a poco cresc.*

*p pp poco a poco*

**B**

*ff*

*ff*

*ff*

*cresc.*

**B**

*ff*

*8.....*

*mf*

*mf*

*p pp dolce espress.*

*p pp*

*p pp*

*8.....*

*mf*

*mf*

*p pp*

Musical score for page 48, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. The key signature is B-flat major. The score is divided into two systems, each with piano and vocal staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system includes a piano accompaniment with a melodic line and a vocal line. The score is marked with a key signature of B-flat major and a time signature of 4/4.

K. M. 917/920.

Musical score for page 49, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. The key signature is B-flat major. The score is divided into two systems, each with piano and vocal staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system includes a piano accompaniment with a melodic line and a vocal line. The score is marked with a key signature of B-flat major and a time signature of 4/4.

Ein wenig bewegter.  
 Poco più mosso. molto espress. ritard. molto ritard.

Ein wenig bewegter.  
 Poco più mosso. ritard. molto ritard.

a tempo  
 espress.

a tempo  
 espress.

poco a poco cresc.  
 poco a poco cresc.  
 poco a poco cresc.  
 poco a poco cresc.

K. M. 917/920.



**L** Tempo I.

**L** Tempo I.

IV.

Sehr schnell.  
*Presto.*

Sehr schnell.  
*Presto.*

Page 58 contains measures 1 through 16. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has one sharp (F#). The tempo is marked *allegro*. The first system (measures 1-4) features a piano introduction with a *p* dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows the vocal entries with a *p* dynamic and a *poco a poco cresc.* instruction. The fourth system (measures 13-16) continues the vocal and piano parts.

Page 71 contains measures 17 through 32. The score continues from page 58. The key signature changes to two sharps (F# and C#). The tempo is marked *Più animato.*. The first system (measures 17-20) features a piano introduction with a *p* dynamic. The second system (measures 21-24) continues the piano introduction. The third system (measures 25-28) shows the vocal entries with a *p* dynamic and a *poco a poco cresc.* instruction. The fourth system (measures 29-32) continues the vocal and piano parts.

mf pizz. arco pizz. mf f

p mf arco espress.

poco a poco cresc. 8va marcato

mf poco a poco cresc.

mf f 8va marcato

ff marcato 8va marcato

Musical score for page 60, measures 1-16. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature is one sharp (F#). The first system (measures 1-4) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 5-8) includes a first ending bracket marked with a dotted line and the number 8. The third system (measures 9-12) continues the intricate melodic and harmonic development. The fourth system (measures 13-16) concludes the page with a final cadence. Dynamics include *sf* (sforzando) and *f* (forte).

Musical score for page 69, measures 1-16. The score continues from page 60. The first system (measures 1-4) shows a continuation of the complex textures. The second system (measures 5-8) includes a first ending bracket marked with a dotted line and the number 8. The third system (measures 9-12) features a section labeled 'H' (likely for Horn) in the upper staves, with dynamics *mf*, *sf*, and *p*. The lower staves continue the piano accompaniment. The fourth system (measures 13-16) includes a section labeled 'H' with 'pizz.' (pizzicato) markings. The final system (measures 17-20) concludes the page with a final cadence. Dynamics include *mf*, *sf*, *p*, and *cresc.* (crescendo).



espress. decresc. **G**

ff f espress.

mf f

espress. decresc. **G**

ff f espress.

mf f



**C** a tempo

pp ppp pp pp pp

**C** a tempo

pp poco a

8<sup>va</sup> bassa.....

poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

ppp poco a poco cresc.

p poco a poco dim. pp

p poco a poco dim. pp

p poco a poco dim. pp

p poco a poco dim. pp

**F** Langsamer. (♩ = ♩)  
Meno mosso.

p molto espress. f espress.

**F** Langsamer. (♩ = ♩)  
Meno mosso.

ppp p espress.

fp molto espress. pp p

fp molto espress. pp p

fp molto espress. pp p

fp molto espress. pp

decresc.  
decresc.  
decresc.  
decresc.  
marcatiss.  
f  
decresc.  
marcatiss.

Measures 1-16 of a musical score in G major, 3/4 time. The score features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns and chords. Dynamics include *decresc.*, *marcatiss.*, and *f*.

p  
poco a  
poco a  
p  
poco a  
mp  
poco cresc.  
poco cresc.  
poco cresc.  
mf poco a poco cresc.  
mf poco a poco cresc.

Measures 17-32 of a musical score in G major, 3/4 time. The score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*, *poco a*, *mp*, and *mf poco a poco cresc.*.

Musical score for page 64, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. The piano part is marked with *marcato* and *ff* (fortissimo) in measures 10 and 12.

Musical score for page 65, measures 1-12. The score continues from page 64 and features a complex texture with multiple staves. The key signature is one sharp (F#). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. The piano part is marked with *marcato* and *ff* (fortissimo) in measures 10 and 12.

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

The musical score is for a string quartet, identified as K.M. 917/920. It is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The score is divided into two systems, each with a repeat sign and a first ending bracket. The first system includes dynamic markings such as *f*, *mf*, and *p*. The second system includes the marking *sempre ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

K. M. 917/920.







86

8va bassa: 8va bassa: 8va bassa:

*poco rit.*

*sempre più f*

*a tempo*

*fff marcatis.*

*sf marcatis.*

75

*ppp poco a poco*

*cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*p poco a poco cresc.*

mp poco a poco cresc. mf

mf poco a poco cresc.

8

a tempo W

f p f sf mf

mf espress. ff

fp

8

a tempo W

ff molto marcato sf f

p f mf espress. ff sf

8

ff molto marcato sf

X

ff marcato sf marcato

8

X

ff sf

8

84

V  $\sharp\Delta$

marcato

Tempo I.

V  $\sharp\Delta$

sempre più f

molto ritard.

molto ritard.

P

marcato

marcato

marcato

marcato

Two systems of musical notation for page 78. The first system contains measures 1-8, and the second system contains measures 9-16. The notation includes staves for voices and piano. Dynamics include *fff*, *ff*, *marcatiss.*, and *decreso.*. There are also markings for *arco* and *8va*.

Two systems of musical notation for page 83. The first system contains measures 1-8, and the second system contains measures 9-16. The notation includes staves for voices and piano. Dynamics include *mf sempre cresc.*, *sempre cresc.*, *più acceler.*, *marcato*, and *molto cresc.*. There are also markings for *arco* and *8va*.



First system of music on page 82, measures 1-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A *pizz.* (pizzicato) instruction is present in the third measure.

Second system of music on page 82, measures 13-24. It continues the piano introduction. Dynamics include *f* and *mf*. Instructions include *arco* (arco) and *decresc.* (decrescendo).

Third system of music on page 82, measures 25-36. It continues the piano introduction. Dynamics include *f* and *mf*. Instructions include *arco* (arco) and *decresc.* (decrescendo).

Fourth system of music on page 82, measures 37-48. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. Instructions include *poco a poco cresc.* (poco a poco crescendo).

Fifth system of music on page 82, measures 49-60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. Instructions include *poco a poco cresc.* (poco a poco crescendo).

First system of music on page 79, measures 1-12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco a poco dim.* (poco a poco diminuendo). Instructions include *ritard.* (ritardando) and *molto ritard.* (molto ritardando).

Second system of music on page 79, measures 13-24. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco a poco dim.* (poco a poco diminuendo). Instructions include *ritard.* (ritardando) and *molto ritard.* (molto ritardando).

Third system of music on page 79, measures 25-36. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco a poco dim.* (poco a poco diminuendo). Instructions include *ritard.* (ritardando) and *molto ritard.* (molto ritardando).

Fourth system of music on page 79, measures 37-48. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco a poco dim.* (poco a poco diminuendo). Instructions include *ritard.* (ritardando) and *molto ritard.* (molto ritardando).

Fifth system of music on page 79, measures 49-60. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco a poco dim.* (poco a poco diminuendo). Instructions include *ritard.* (ritardando) and *molto ritard.* (molto ritardando).



espress. *S*  
decresc. *p*  
decresc. *p*  
decresc. *p*  
espress. *p*  
decresc. *p*  
espress. *p*  
decresc. *p*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**MERTON MUSIC**

**JENTSCH**

**Piano Quintet in G**  
Op.50

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

5732

**MERTON MUSIC**

**J E N T S C H**

**Piano Quintet in G**  
Op.50

**PIANOFORTE**

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

5732